

## **Clíodhna and the Wølf - Artist Bio**

Clíodhna and the Wølf is a captivating musical duo that blends ancient Celtic melodies with modern improvisation. The band features Clíodhna Ní Aodáin, internationally known as 'The Celtic Cello,' and Wolfgang Zwiauer, a versatile bassist and mandocello player. Together, they create an enchanting soundscape that transcends time and space, drawing deeply from the Celtic music tradition while innovating with contemporary influences.

Celtic music, embedded in the DNA of the Northern Hemisphere, is the foundation of their work. Their music transports listeners to a pre-Christian era, a time when the boundaries between the physical and spiritual worlds were fluid. Clíodhna and the Wølf masterfully reconnect with this heritage while embracing improvisation and reinterpretation.

Clíodhna Ní Aodáin brings her extensive experience and emotive playing style to the duo. Her mastery of the cello, combined with her evocative voice and effects, creates a hauntingly beautiful atmosphere. Wolfgang Zwiauer complements this with his deep, resonant bass guitar and the distinctive sound of the mandocello, adding layers of complexity and depth.

Wolfgang Zwiauer, after years of collaboration with notable artists such as Christy Doran, Shirley Grimes, and Hans Feigenwinter, now embarks on this new venture with Clíodhna. His background spans jazz, pop, improvisation, and songwriting, and his long-standing experience includes 20 years of teaching at university level.

Clíodhna and the Wølf, though newly formed, promise to take their audiences on a mystical journey through the realms of Celtic music, where ancient traditions meet modern creativity. Their performances are a testament to the enduring power of cultural heritage and the limitless possibilities of artistic expression.