

The Celtic Cello is the creation of Clíodhna Ní Aodáin. Her one woman show has the feel of both a grand theatrical performance and a visit with a cherished friend. Drawing her audience in with the low hum and cadence of a drone, she layers tone upon tone, from slow and sombre to joyous jigs.

Clíodhna is a playful spirit. Her voice, too, is enchanting - from vocalisations, to chants, songs and stories spoken in the soft accent of her own native Dublin. Audiences are transfixed, refreshed and uplifted; and describe her performance as a 'transformative experience.'

Combining the traditional melodies of Ireland and Scotland with harmonies that speak of a more classical heritage, Clíodhna brings together tunes that all have stories to tell — stories of love, separation, nature and the cycle of life.

The cello is a rare gem in traditional Irish music, and Clíodhna is one of its champions. Her playing is inspired by the voices of the sean-nós (old style) singers of Ireland and by one of the leading figures in the traditional music of Ireland — her mentor, legendary fiddler Martin Hayes.

In 2021, she won the Robinson Emerging Artist Showcase, with an invitation to play at the Goderich Celtic Roots Festival in Canada in 2022. September 2022 saw the premiere of [“The Westerly Edge”](#) in Bern, a collaboration between Martin Hayes and Clíodhna Ní Aodáin.

Clíodhna has released two albums — The Celtic Cello (2018), Celtic Rituals (2021), and is working on an upcoming third album.