

Clíodhna Ní Aodáin Technical Rider

1x chair without armrests – ideally a piano stool.

2 monitors on 2 separate monitor lines so they can be driven in stereo

1 x microphone boom stand with a long boom arm for the vocal

220v power near the foot of the artist

Enough XLR cables to cover the mics and going off to the monitors

Clíodhna travels with her own sound engineer, Darren Hayne.

Unless otherwise notified her sound engineer will bring a MR18 and will mix using an iPad.

Artist will supply all microphones & loop station.

Nice to have: A Lamp onstage with a carpet and some flowers to create the feeling of an intimate space.

For more info please contact Darren Hayne: info@thecelticcello.com

